

## RICHMOND POETS.

No. 2.

By Mary Washington.

Mr. Innis Randolph, of Richmond, is the author of several poems, showing bright fancy, as well as a vein of keen wit. He is perhaps best known as the author of the poem entitled, "I'm a Good Old Rebel," written during the first bitterness of feeling, immediately after the Civil War, but the lines on the inauguration of John Marshall's statue on the Capitol Square at Richmond are finer. This was during the reconstruction period when Virginia was labelled "District No. 1."

CHIEF JUSTICE MARSHALL ON THE STAND.  
We are glad to see you, John Marshall,  
my boy,  
So fresh from the chisel of Rogers,  
So take your stand on the monument  
Along with the other old codgers.

With Washington, Jefferson, Mason and such,  
Who survived with a great transgression,  
In the old-fashioned notions of freedom  
And right,  
And their habit of wrong and oppression.

But you've come rather late to your pedestal, John;  
Things are much changed since you've been here,  
For the volume you hold is no longer the law,  
And this is no longer Virginia.

The old Marshall law you expounded of yore,  
Is no longer at all to the purpose,  
And the "marital law" of the new brigadier  
Is stronger than "habeas corpus."

So shut up the volumes you hold with such care,  
For the days of the law are over,  
And it needs all your brass to be holding it there,  
With "Justice" inscribed on the cover.

Could life awaken those limbs of bronze  
And blaze in the burnished eye,  
What would ye do with a moment of life,  
Ye men of the days gone by?

Would ye chide us, or pity us? Blush or weep?  
Ye men of the days gone by?  
Would Jefferson tear up the scroll he holds  
That time has proven a lie?

Would Marshall shut up the volume of law,  
And lay it down with a sigh?  
Would Mason roll up the Bill of Rights  
From a nation unworthy to scan it?

And Washington, seated in massive strength,  
On his charger that paws the air;  
Could he see his sons in their deep disgrace,  
Would he ride so proudly there?

He would get him down from his big brass horse,  
And cover his face with shame,  
For the day of his birth is now "District One"—  
Virginia was once the name.

Amelia Rives may be classed with the Richmond poets, for she was born in that city on August 1823, and her mother was a Richmond woman, the beautiful Miss Sarah McMurdo, granddaughter of Bishop Channing Moore, whose memory is still highly revered by the oldest inhabitants of Richmond. On the other side of the house, Amelia Rives is the granddaughter of William C. Rives, the congressman, senator during the first half of the nineteenth century. He was a man of marked literary talent, and was the author of a "Life of John Hampden," which appeared in "The Century." Her next poem to appear was "Grief and Faith," in which there is a ring of deep and passionate feeling. She has written two dramas in verse, "Athelwold," and "Herod and Mariamne." The latter is a very powerful production. She has also written a poem entitled, "Asmodeus," and a considerable number of detached lyrical poems. She has just broken a long silence by issuing a new poem, "Selene," in which the theme is the love of Diana (Selene) for Endymion. A critic says, "her delineation of the haughty goddess whose adoration for a mortal man destroys her pride and power, yet whose love is so passionately enthralling that she welcomes the humiliations of her high estate, is full of human charm and exquisite emotion."

By straining a point, we might class Captain William Gordon McCabe amongst the poets of Richmond, as he has made his residence in that city for a good many years past, and is at all events, a native of Virginia, if not of Richmond. Poetry, however, has been only a by-product occasionally trodden by him. He is best known, I believe, as an educator of young men, this having been his principle life work. I submit some charming verses, written by Captain McCabe during the Civil War, and sent to a young lady, together with some little poems copied from the works of Camoens, the celebrated Portuguese poet.

(By Wm. Gordon McCabe, February, 1863.)  
Here are the verses, Miss Eva  
That I promised to copy for you,  
Madrigals, sweet little sonnets,  
Consonants tender and true,  
From Camoens, sweetest of poets—  
Did you ever fondle his life,  
His love for Donna Caprina,  
Who had promised to be his wife?  
Do you picture him sailing away,  
With Prince John, to fight in the East?  
Marching all day through burning sands,  
Or at night when the battle has ceased,  
Laying him down by the camp fire,  
Just as our soldiers do now,  
To dream of braids of lucid gold  
That shadow of warm white brow,  
Seeing her kneel in prayer once more,  
In the grand old Cathedral aisle  
Just as he saw her at Lisbon,  
Basking again in the smile  
Hid in the eyes of violet blue,  
Beaming with tender light serene,  
(You remember how he praised them;  
"The sweetest that ever were seen.")  
Do you dream of his coming back,  
And bringing you the Orient shawl  
His brain weaving brilliant fancies,  
Knowing the prize had been won,  
To find to find—Ah, Miss Eva,  
There are tears in your eyes, I know,  
The sweet young voice is hushed in death,  
The sweet young head laid low.  
But to change the subject awhile  
(This getting too sad I declare),  
Have you never noticed, Miss Eva,  
How the poets love golden hair,  
I won't speak of Horace and David,  
And other sweet poets of old  
Who sang of their splendid Chloes,  
And their dresses of shining gold—  
But there's Petrarch and English Spenser,  
Lorenzo the great Florentine,  
Tasso, unfortunate lover,  
And greater than all, as I ween,  
Peerless, god-human Shakespeare,  
And ending by Byron and Keats,  
With Burns, singing wildly and sweet,  
(Bending over a late green grave),  
Of his "Highland Mary," and Hood,  
So full of the innocent fun;  
All these have sung of the glory,  
Of locks that are tinged by the sun—  
But ye gods! 'tis to a brunette,  
A brunette the sweetest I know,  
With the darkest of hair and of eyes,  
That I'm stupidly running on so—  
Shall I talk of regal brunettes?  
Give a list as long as before  
Of poets, first Dante and Moore,  
And ending by Byron and Keats,  
Or of those who sing of the maidens,  
That dwell in the valleys of France,  
Of the dark eyed hours of Persia,  
That madden the soul with a glance—  
Nay, Miss Eva, I've loved you enough—  
My fingers relax from my pen,  
And I'm sure that you will never  
Ask me to write you again.

The late Dr. George W. Barby, of Richmond, though better known as a humorist than in any other capacity, has some charm to be ranked amongst the poets, of several very good poems he has written, the best known of these being "The Empty Sleeve."

Amongst the young writers of Richmond, we notice a charming little lyrical vein in James Branch Cabell, although he does not claim to be a poet, but the attractiveness of his tales is much enhanced by the occasional little poems scattered through them.

## GLEAN THE FORESTS.

A Great Industry is Beginning to See Its End.

(Special to The Times-Dispatch.)

HEATHSVILLE, VA., January 13.—The season for cutting cord-wood, the most important branch of the timber business in this section, has arrived, and the timber men of the Northern Neck are busily at work clearing up the few remaining forests. Great difficulty is being experienced, however, in securing labor, although the price has been advanced from sixty to seventy-five cents per cord for sawing wood.

For the past ten years the large forests lying between the Potomac and Rappahannock rivers have furnished employment to a large army of laboring men and an investment to thousands of dollars of capital.

The indications are, however, there will soon be a great change in business, due to the fact that these forests have already been gleaned of nearly all of their marketable timber. There are only a few large forests in this section which have been left untouched.

A large number of good business men, who have been dealing in railroad ties, cord-wood and ship timber for many years, will have to devote their time and energies to other enterprises. For two or three years past the timber men have been operating in woods which have been several times gleaned, and have been handling the material which is too large and rough to be made into railroad ties and other timber by means of hewing.

Although large amounts of money have been brought into the Northern Neck by means of this business, it is certain that some sections are much "worse off" than they would have been had no such business been carried on. Agricultural interests, in many places, have been crippled to a very great extent. In many places labor has been taken away from the farms, and where once were well tilled and fertile fields are now pine bushes and gullies.

C. L. Bryant, of Downing, was fined \$100 by Judge T. R. B. Wright, in Richmond County Circuit Court Monday for violation of the local option law. Mr. Bryant pleaded guilty and threw himself on the mercy of the court.

## TRINITY COLLEGE.

The Literary Societies Publish a Weekly Paper.

(Special to The Times-Dispatch.)  
TRINITY COLLEGE, DURHAM, N. C., January 12.—The Trinity Chronicle, a weekly newspaper, is now being published every Tuesday by the student body of Trinity College at \$1.00 a year. The two literary societies—Hesperian and Columbian—elected four members from each society to represent their society on the governing board of the paper. This controlling board met, drew up a constitution and by-laws and set seriously to work. For the publication of the paper the two literary societies have pledged one-half of the financial responsibility.

Its aim is to give concise and accurate accounts of the college news and give to the world the open expressions and sentiments of the student body. Mr. H. G. Ford, of Wilmington, N. C., editor-in-chief, and Mr. U. N. Hoffman, of Charlotte, N. C., associate editor. The business managers are T. O. Stem, of Oxford, N. C., and W. J. Justus, of Greenville, S. C., has just preceded.

Almost all of the students of the college have returned from their holidays and the majority were here for the opening, which was January 4th. But some few were detained for various causes, and were a day or two late. Every student is now earnestly at work and preparing for the mid-year examinations, which begin the 15th of January.

Mr. Stuart L. Mims is on the campus, visiting his father, Dr. Edwin Mims. He is a fellow and assistant in history at Yale.

## Our Annual January White Sale

## Special Embroidery Bargains

## New and Stylish Designs at Half Their Value

A pick-up by our embroidery bargains—Matched Swiss, Swiss Sets. Look at these; you have never had any like these offered you before at twice the price.

12x15-inch Swiss Flouncings, English eyelet work, new and stylish designs—

The 75c kind.....30c  
The 85c-1.00 kind.....40c

27-inch Swiss Flouncings, English eyelet work—

The 1.25 ones at.....75c  
The 1.50 ones at.....95c

3 and 4-inch insertions to match all above patterns—

75c kind.....38c  
85c kind.....40c

## New Laces and Embroideries

New Val. Laces, Edges and Insertions.

Our Own Direct Importations.

German, French and Italian Vals, edges and insertions to match, in all widths, plain and tinted, in hundreds of new and staple patterns. Extraordinary good values, piece, 25c, 40c, 50c, 60c, 65c, 75c, 85c, \$1.00, \$1.25, \$1.50, \$1.75 to \$2.00.

Normandy Vals, edges and insertions, in an immense assortment of new patterns, piece.....\$1.00, \$1.25, \$1.50 to \$4.50

## New Embroideries.

Nainsook Edges, in new and very tasty patterns, in widths from one-half to nine inches.....\$1.40, \$1.50, \$1.60, \$1.75, \$1.80, \$1.90, \$2.00, \$2.50

Nainsook Insertions, in new and very effective patterns, in widths from one-half to four inches.....\$1.40, \$1.50, \$1.60, \$1.75, \$1.80, \$1.90, \$2.00, \$2.50

Cambrie Edges, in very new and stylish designs, in widths from four to fifteen inches.....\$1.20, \$1.50, \$1.60, \$1.75, \$1.80, \$1.90, \$2.00, \$2.50

Baby Sets, in Nainsook and Swiss, new, tasty and dainty designs, 10c, 12 1-2c, 15c, 16 2-3c, 20c, 25c to 50c.

New Medallions of Swiss and Batiste, very new and effective designs.

New Swiss Edges and Flouncings, in new and exclusive designs, with bands to match.

New Batiste Flouncings, with baby edges and medallions let in, new and very effective.

New Batiste and Swiss Allovers, in new and very effective designs, \$1.00, \$1.25, \$1.50, \$2.00, \$2.50 to \$5.00

New Embroidery Ribbon Beadings, in entirely new designs, \$1.30, 10c, 12 1-2c, 15c, 16 2-3c, 20c, 25c to \$1.00

New Batiste, Swiss and Nainsook Allovers, new, rich and exclusive designs, yard.....\$1.00, \$1.25, \$1.50 to \$12.00

## January Sale of Muslin Underwear—

The Newest, the Best, the Lowest Priced. Why we think it will be to your advantage to buy here.

## Corset Covers

At 25c—Three styles of Corset Covers, made of good quality cambric, round neck and full front, trimmed with tulle lace and Hamburg embroidery.

At 40c—Four styles of Corset Covers, made of cambric or nainsook, full front and trimmed with embroidery, Val. lace and beading.

At 75c—Three styles of Corset Covers, made of nainsook and trimmed with Val. lace, insertion and embroidery.

At 95c—Two styles of Corset Covers, made of English nainsook, very full fronts, tucked backs and trimmed with embroidery and Val. lace and insertion; ribbons around top.

At \$1.50—Five styles of Corset Covers, made of nainsook and trimmed elaborately with lace and embroidery; finished with beading and ribbon.

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## New White Goods.

Embroidered Dotted Muslins, fine pin dots, unusually fine and sheer; value 25c, special.....15c

Linen Cambrics, full yard wide, all pure linen; value 40c, special.....25c

Sheer and Fine Handkerchief Linen Lawns, unusually fine and sheer; value 50c, special.....35c

Embroidered Swiss, our own importation, exclusive designs in figures, checks and plain; special values, 80c, 90c, 100c, 110c, 120c, 130c, 140c, 150c, 160c, 170c, 180c, 190c, 200c, 210c, 220c, 230c, 240c, 250c, 260c, 270c, 280c, 290c, 300c, 310c, 320c, 330c, 340c, 350c, 360c, 370c, 380c, 390c, 400c, 410c, 420c, 430c, 440c, 450c, 460c, 470c, 480c, 490c, 500c, 510c, 520c, 530c, 540c, 550c, 560c, 570c, 580c, 590c, 600c, 610c, 620c, 630c, 640c, 650c, 660c, 670c, 680c, 690c, 700c, 710c, 720c, 730c, 740c, 750c, 760c, 770c, 780c, 790c, 800c, 810c, 820c, 830c, 840c, 850c, 860c, 870c, 880c, 890c, 900c, 910c, 920c, 930c, 940c, 950c, 960c, 970c, 980c, 990c, 1000c

## French Lawns.

45 inches wide, fine, sheer, elegant washers and wearers.

15c for the 20c kind.  
15c for the 25c kind.  
25c for the 30c kind.  
25c for the 40c kind.

Wash Chiffons, 40c to 75c  
Mercerized Batiste, 50c to 85c  
French Lawns, 15c to 85c  
Persian Lawns, 12c to 50c

French Nainsooks, 35c to \$1.00  
English Nainsooks, 12 yards to piece, piece \$1.75 and \$2.25

## Persian Lawns.

45 inches wide, soft and clinging.

15c for the 20c kind.  
15c for the 25c kind.  
15c for the 30c kind.  
15c for the 40c kind.

12 1-2c for the 17c kind.  
14c for the 20c kind.  
17c for the 25c kind.

Long Cloth, piece, \$1.00, \$1.10, \$1.45  
Long Cloth, piece, \$1.50  
Comfort Cloth, piece, \$1.75

## New Wash Goods.

Linings, Linens, in all colors, special.....12 1-2c

Printed Silk Mousselines and Tissues, new, rich and tasty patterns and coloring.....25c, 35c, 50c

Printed Dotted Silk Mousselines, in new and tasty patterns, special value.....35c

Eolienne, soft, light weight and silky, all wanted colors, 35c and 50c

Effleur, the season's cotton novelty, shown only here, new and tasty patterns.....50c

Silk Homespuns, new and stylish and in all light and street shades.....60c

Duchan Silk, very new and stylish, all colors.....40c

Linen Suitings, in all the staple and wanted shadings, 20c, 35c, 50c

Printed Dotted Swisses, in new and stylish designs and colorings.....12 1-2c

Printed Real Irish Dimities, in new and tasty patterns; value 25c, special.....12 1-2c

Linen Suitings, fancy mixtures; formerly 25c and 35c, now 12 1-2c

Oxfords and Cheviots, plain and fancy; formerly 30c and 50c, Monday.....12 1-2c

## Specials for Monday.

Printed Real Irish Dimities, in new and tasty patterns; value 25c, special.....12 1-2c

Linen Suitings, fancy mixtures; formerly 25c and 35c, now 12 1-2c

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